

Everybody's coming to...



ST LOUIS IN 88

PR 3

15 July, 1985'

No, we didn't forget you were all out there. The reason this progress report took so long to put out is that there wasn't really any progress to report for a long time; the bid just went running smoothly along with nothing particularly new or interesting happening. This is a Progress Report, not a fanzine, so we just didn't send anything out.

Those long-standing members who received Progress Report #2 will notice some of the material repeated in this one. The repeated material is brief enough that we decided to include it for the benefit of all the new members.

1988 BIDDERS

As reported in PR #2, Tulsa dropped out of the race, and Cincinnati jumped in. Since then, New Orleans has also entered the race, and the people putting on the joke Bermuda Triangle bid decided it was a good idea, and became "for real" (Bermuda Triangle is a cruise ship bid that would be held beyond the 3-mile territorial limit, and so might be considered an "out of North America" bid).

Since the now-serious Bermuda Triangle bid is still being considered a joke by many people, the other bidders are asking that people who vote for St. Louis, Cincinnati, or New Orleans as their first choice please DO NOT vote for Bermuda Triangle as second or third choice (at least if they are doing so as a joke; if it really is your secondary choice, by all means vote for it). The reason for this unusual request is that if none of the cities gets a clear majority on the first round of balloting, the "Australian ballot" runoff would give the bid to a site that had many second or third-place votes; the "boat bid" could then win by accident due to votes cast as a joke.



OFFICIAL AIRLINE

Trans World Airlines (TWA) will be the official airline of St. Louiscon II, and will offer substantial air fare discounts for Worldcon travelers to St. Louis.

In support of the bid, TWA has donated 2 pairs of round-trip tickets to St. Louis. One pair will be given away at a free drawing held at Aussiecon Two, and the other pair will be given away at the NASFiC in Austin. Our downtown Sheraton Hotel has donated 2 double rooms to go with the tickets, so the lucky drawing winners will have a place to stay for the weekend when they arrive in St. Louis. To enter these drawings, stop by our bid parties at Aussiecon and Lone Star Con and fill out an entry form. Pre-Supporting members (existing ones, or those joining at these two cons) may fill out TWO entry forms instead of one, but you must be present at one of these two cons to enter.

BID PARTIES



We threw our first "official" bid party at LA Con II last Labor Day, although we also did one at Archon here in St. Louis last July. Since then, we've been at Contact (Evansville), Windycon (Chicago), Czarkon (St. Louis), Minicon (Minneapolis), MidSouthCon (Memphis), Alti-Ego's (Denver), Conjuraction (Tulsa), ConQuest (Kansas City), MidWestCon (Cincinnati), and Archon again.

Committee-run bid parties are currently planned for Okon (Tulsa), Aussiecon Two (the Worldcon in Melbourne), Lone Star Con (the Austin NASFiC), ConTact (Evansville), Windycon (Chicago), and Xarkon (St. Louis); a few others may appear without notice. A party was also thrown on

our behalf by Evansville fans at InConJunction (Indianapolis) and another one is planned for Rivercon (Louisville). More parties will be scheduled for 1986, of course.

We can always use extra help running bid parties, so if any of you who will be attending Aussiecon Two or Lone Star Con want to volunteer some time, we'd be happy to have you.

GUESTS

We have confirmations from our Guest of Honor, Fan Guest of Honor, and Masquerade MC; all three were our first choices. The Artist Guest of Honor and Toastmaster have finally been selected, and we are awaiting confirmations from them. We're excited about our choices, and are sure you'll love all of them; when we win the bid in Atlanta next year, you'll find out who they are.

HOTELS

Of the 5,000+ hotel rooms in the immediate downtown area, about 2,750 are now reserved for us. At least one additional hotel will block rooms for us, but hasn't yet committed itself to a specific number. It looks like the main party hotel will be the Sheraton, next to the Convention Center, instead of the new Adam's Mark at the other end of the downtown area. The Adam's Mark is still blocking most of their rooms for us, though. Two additional hotels are currently under construction within 2 blocks of the Convention Center, and will be available to us if we need them.

Even though all these hotels are within walking distance of the Cervantes Convention Center, we still plan to run 24-hour shuttles up and down the North-South pair of one-way streets that most of them front on (all but two). At least one of these buses is planned to be wheelchair-capable. A second shuttle route through the Laclede's Landing and riverfront areas during the day is also tentatively planned.

In the event attendance greatly exceeds that of a "normal" worldcon (more than 5000-7000), we have a "second tier" of downtown hotels available several blocks west of the immediate convention area. All but one of these hotels are beyond easy walking distance of the Convention Center, but an additional 24-hour shuttle route would be run to serve them.

FOOD

The downtown and Laclede's Landing/riverfront areas have a special Sunday sales dispensation so several restaurants, including fast-food ones (like the world's only floating (Mississippi riverboat) McDonald's!), should be available to members throughout the extended weekend. A new enclosed mall is opening this summer within a couple of blocks of the Convention Center, and several additional restaurants and snackeries will be available there. There are at least 2 24-hour restaurants within 2 blocks of the Convention Center and, for those wanting truly fine dining, there's also a genuine 5-star restaurant 2 blocks away. The Laclede's Landing complex, with its many bars and restaurants, is a reasonable walk to the East; the Old Spaghetti Factory should be especially popular with fans.

TRANSPORTATION

St. Louis is the population center of the US, so we're equidistant from everyone in North America, and equally easy for everyone to get to.

TWA serves St. Louis directly from all over the US and several European cities, and will be the official airline of St. Louiscon II, offering substantial discounts to attendees. We're also served by most other major, and several smaller, airlines; if you've heard of it, it probably flies into St. Louis.

St. Louis is a major highway hub, on Interstates 44, 55, 64, and 70 plus US highways 40, 50, 61, 67, and what's left of the famous 66.

Both the Trailways and Greyhound bus depots are within a block of the Convention Center, and passenger train service to St. Louis is available via connections to 3 main Amtrak routes.

VISITOR ATTRACTIONS

As one of North America's major cities, St. Louis has many attractions for the visitor, and several of them are in or near the convention area (the Gateway Arch and Museum of Westward Expansion, the Mississippi riverfront with its historic levee and several riverboat attractions, Laclede's Landing, the Old Cathedral, the Old Courthouse (where the Dred Scott case was tried), Busch Stadium and the Sports Hall of Fame, the Bowling Hall of Fame, and more).

St. Louis is also a center for both brewing and aerospace manufacturing, and some interesting tours might be possible (both Anheuser-Busch and Bardenheir Winery offer tours, and at least the Prologue Room is open to the public at McDonnell-Douglas).

Forest Park, one of the largest city parks in the country, is a cultural center boasting one of the nation's top zoos, the City Art Museum, Jefferson Memorial (a historical museum), the Jewel Box arboretum, McDonnell Planetarium with the new Science Center, the outdoor Municipal Opera (operettas and other professional evening performances all summer, with a large block of free seats), lagoon complex with electric boat and canoe rentals, public golf course, and more.



"TUCKER" AWARDS

A while back, some of us were talking about SF and fandom in general, and the subject of awards came up. We noticed there was one group of prominent people who have no award to honor their activities. This unsung group is SF convention partiers. Being somewhat fond of that activity ourselves, we naturally decided it would be a good idea to institute an annual award for Excellence in SF Convention Partying.

For now, the awards will be sponsored and administered by the St. Louis in '88 Worldcon Bid Committee, and a related group or organization in the future. The awards will be nominated and voted on by the members of Czarkon (St. Louis' "adult relaxicon"), and will be presented at Czarkon. At least this first year, nominations and voting will also be open to the rest of SF party fandom; nomination forms and ballots will be sent to prominent fanzines and clubs and St. Louis in '88 Pre-Supporting Members as well as Czarkon members.

Every award must, of course, have a nickname. The official nickname of this award is the "Tucker".

There will be 3 awards: 1 each for Pro (writer, editor, or dealer), Artist, and Fan. Couples are eligible as a single nominee. Any SF convention partier over the age of 21 is eligible but nominees MUST be willing to attend Czarkon if they win; any nominee who will not guarantee attendance on notification of award will not be placed on the ballot. Winners will not be eligible for re-nomination for a period of 5 years; losing nominees will be eligible again the following year(s).

The design of the physical award will be a full bottle of Beam's Choice bourbon mounted on a base; the base will have a plaque engraved with the year, award name (Pro, Fan, or Artist Award for Excellence in Science Fiction Convention Partying), and the winners name.

An instant tradition is proposed: that the winner receives the Tucker full, but takes it home from the convention empty (help in disposing of the contents would surely be forthcoming from many self-sacrificing volunteers, all no doubt trying to earn points toward the following year's award).



ST. LOUISCON II MEMBERS AS OF 15 JULY, 1985

P R E - S U P P O R T I N G		M E M B E R S	
Marsha Allen	P0148	Trey Haddad	P0107
Barbara Armstead	P0114	Barbra Harmon	P0092
Joseph Aspler	P0073	Ross Hathaway	P0156
Alicia Austin	P0010	Scott Hedrick	P0119
Tom Barber	P0126	Terry A. Heil	P0167
Bruce Barth	P0151	Julie Hepler	P0014
Kurt Baty	P0065	Frank J. Honeck	P0128
Allan Beatty	P0048	Susan Honeck	P0057
Peter Bielak	P0059	Richard Hubbard	P0100
Richard Bielak	P0058	Barbara L. Johnson	P0106
Stephen Block	P0024	Michael Jones, MD	P0147
Glen A. Boettcher	P0102	Patrick Joyce	P0066
Seth Breidbart	P0150	Rick Katze	P0120
Charlotte Brown	P0011	Allan Kent	P0049
Valerie Brown	P0080	Katherine Eliska Kimbriel	P0082
Edward Bryant	P0165	Peggy Lou Kinnison	P0152
Dorcas Jean Buehler	P0142	Scott Kirkpatrick	P0121
Kelly Carter	P0079	David K.M. Klaus	P0009
Chip Caudell	P0161	Tom Klein	P0154
William T. Center	P0104	Fredda Kullman	P0035
Martha Coady	P0027	Dean R. Lambe	P0145
Ray Collins	P0134	John Langner	P0063
Rick Connolly	P0159	Lon Levy	P0086
Carol Cook	P0013	Bob Lidral	P0052
Judi Cook	P0108	Andrew Liss	P0117
Mike Cook	P0109	Tin Lizzie	P0164
Kent David Cordray	P0135	Jeff Lockridge	P0091
Leigh Couch	P0078	Hank Lottrell	P0130
Charles Crain	P0127	Laura Louzader	P0026
Richard Cross	P0021	Philip Lucido	P0067
John Dalmas	P0070	Cookie Lumsden	P0018
Charles R. Davis	P0143	Robin Mabry	P0064
Howard DeVore	P0149	Russ Madden	P0129
Jan DiMasi	P0031	Brian Marick	P0055
Nick DiMasi	P0030	Floyd Masukawa	P0006
John Donigan	P0003	Bob Matthews	P0074
Patricia Jackson Donigan	P0004	Sean M. McCoy	P0045
Lenny Dorsky	P0062	Stephen K. Metzger	P0012
Andrew R. Dyer	P0076	Joseph V. Mikita, Jr.	P0141
Nancy Edwards	P0071	Nancy S. Mildebrandt	P0101
Jim Jack Ellis	P0081	Craig Miller	P0097
Jim Elmore	P0088	Gregory A. Moore	P0077
Kim Elmore	P0087	Norman L. Moore	P0136
Joan Eslinger	P0054	Skip W. M. Morris	P0047
Nick Faller	P0099	Daryl Murdoch	P0137
Bruce Farr	P0096	Rose Murphy	P0103
Joe Fasching	P0001	Jack A. Neely	P0020
Joan Marie Fasching	P0007	Craig Newmark	P0146
George Flynn	P0144	Samuel Nickelberry	P0023
James M. Fields	P0038	C.J. Niehoff	P0132
Carolyn Fix	P0111	John Novak	P0005
Mike Fix	P0110	James J. O'Donoghue (Iron Monger Jim)	P0051
Joseph Fleischmann	P0044	Rusty O'Donoghue (Lady Rose)	P0050
Kim Fritts	P0034	William Chris O'Neal	P0025
Jim Geiger	P0008	John O'Reilly	P0116
Al Gillen	P0039	Barbara Oitker	P0095
Sue Gillen	P0040	Rembert N. Parker	P0037
Steve Gitalis	P0138	Dan Patterson	P0169
Joy Goodin	P0072	Bill Paul	P0069
Stephen J. Grosko, Jr.	P0075		

Karen Pauli P0125
 Pete Pettit P0028
 Carol Pettit P0029
 Dan Phillips P0084
 Daryl Phillips P0085
 Stephen D. Poe P0089
 Kennedy Poyser P0032
 Victoria Poyser P0033
 Dave Ptasnik P0162
 Kimberly Quinn P0090
 Chere Raiti P0158
 Ron Raiti P0157
 Pam Robson P0022
 Bradley A. Ross P0068
 Mark Rowley P0140
 Richard S. Russell P0098
 Wesley Sale P0015
 Benjamin R. Schilling P0112
 John L. Sies P0133
 Wheels Snowfloat P0163
 Dick Spelman, Bookseller P0056
 Sheldon Spitzer P0041
 Leah Spitzer P0042
 Bob Stoltman P0139
 H.J. Stoverock P0168
 Erwin S. Strauss P0118
 J.D. Streett P0019
 Roger Tener P0061
 Larry Toothman P0160
 Marie Tuley P0155
 Patricia A. Vandenberg P0043

Tamara A. Vermande P0093
 Amy Newell Verseman P0124
 Deborah Vogel P0113
 Dennis Vogel P0115
 Marie Wakefield P0016
 Theron Waldman P0083
 Charles D. Ward P0002
 Gerry Weber P0094
 Gerry Weber P0166
 Elliot "Elst" weinstein, MD P0053
 Tom Wells P0046
 James H. White P0036
 Frank Widder P0060
 D.D. Wills P0017
 J. H. Wilson P0105
 Dave Wixon P0153
 Donna Zimpel P0123
 Roger Zimpel P0122
 Paul Zrimsek P0131

A T T E N D I N G M E M B E R S

Guest of Honor #A0001GP
 Artist Guest of Honor #A0002GA
 Fan Guest of Honor #A0003G
 Toastmaster #A0004GP
 Masquerade MC #A0005GP
 Frank Kelly Freas #A0006A
 Polly Freas #A0007A
 Wilson "Bob" Tucker #A0008P

COMMITTEE



We unfortunately lost John Novak, who resigned from the bid committee for personal reasons. The current crew is:

Charlotte Brown	Joan (Moffitt) Fasching	Susan Sohn
Valerie Brown	Joe Fasching	Michelle Tenney
Carol Cook	Rich Hubbard	Jim White
Judi Cook	Floyd Masukawa	Rich Zellich
John Donigan	Greg Moore	and several associate members
Nancy Edwards	Samuel Nickelberry	

We have commitments from many others, both locally and elsewhere around the world, to work on the convention itself when we win the bid.

ART CREDITS:

Cover art from "A Separate Star", by Frank Kelly Freas

"Archie" character drawings by John Sies

If Worldcon has a name.../"Louie" mascot by Rich Zellich

St. Louis in '88
Worldcon Bid
P. O. Box 1058
St. Louis, MO 63188

**IF WORLDCON
HAS A NAME**



**IT MUST BE
ST. LOUIS
IN '88**

Mark L. Olson #P0279
1000 Lexington St. #22
Waltham, MA 02154



FIRST CLASS

ADDRESS CORRECTION REQUESTED